

Landscape & Travel Photography

WORKSHOPS & TOURS

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India

Rajasthan Winter Festivals Golden Triangle Varanasi

Typical Itinerary

Notes

All dates are in-country; your time in flight is not included in our dates. Please allow for the date scramble caused by crossing the International Date Line!

Departure time should be after 10 PM on December March 10

Included in the tuition-fee are

- Airport transfers
- English speaking guide
- Air conditioned ground transportation
- Single rooms without single supplement charges
- All lodging and some meals during the program

Excluded are items of a personal nature and those not specifically mentioned as included.

You will have to obtain a tourist visa before leaving for India. The visa application requires two references in India. I will supply you with those names and addresses after I have received your registration.



Ahhichatragarh Fort, Nagaur © 2005 Joe Englander

Day 1

Arrive Delhi by international flight. If you need help in arranging for your international flights, I will suggest a travel agent. Most of the international flights arrive after dark, frequently in the middle of the night, so arrival can be quite disorienting. Baggage delivery frequently is quite slow.

After clearing customs and immigration, you will be met by a driver and guide who will have a placard with your name. They will take you to our luxury 5-Star accommodations.

Day 2

We will meet in the Lobby at 9 AM to begin our tour of both Old and New Delhi. Depending on the arrival schedules of the participants, we may modify this time to accommodate middle-of-the-night arrivals. The point of our stay in Delhi is not only to make photographs, but also to shake some jet-lag so we will be in better condition to make great images at during the more exciting portions of our trip.

Parts of Delhi are really old. It has a history spanning almost 1300 years. Traces of modern Delhi is said to be as recent as 6th century AD when the Tomar Rajputs founded the city of Lal Kot. Strategically placed between North and Central India, Delhi always been one of the most important cities and it has often changed hands. The invading forces from Afghanistan over threw the Tomar Rajputs. Later, a Turkish General founded the Delhi Sultanate. This fell to Timur, and later passed to the Moguls led by Babur. In 1803, the city was subsumed by the British and remained under their control until Independence. The period of British control is referred to as the Raj period and we will visit several buildings from that time, particularly those designed by Sir Edwin Lutyens.

Since Delhi has seen the rise and fall of many empires, there are a plethora of monuments that commemorate the grandeur and glory of these bygone ages. Remnants of at least seven different cities still survive within today's Delhi—some are well preserved and some on the edge of extinction. We will be visiting the historic Red Fort and then Jama Masjid, India's largest mosque.

Our morning will be spent photographing in Old Delhi. We definitely don't want to miss Chandni Chowk—the nerve centre of Old Delhi. In its narrow lanes is where we will find those traditional workshops that have made Delhi famous. This area is extremely

photogenic with bustling crowds and hub-bub of all sorts. We will explore a few of these narrow lanes; there are so many we need to make choices, some of which are likely to be "Dariba Kalan" (Dariba means pearl without compare, and true to its name the street is full of gold and silver smiths), "Kinari Bazaar" (braid-shops street, which has the most colorful and glittery shops in old Delhi) and "Khari Baoli", which is famous for its "nut & spice shops".

After lunch, we will visit the Red Fort. We will enter the Fort through Lahori Gate and after crossing the moat walk by the "Chatta Chowk" (covered bazaar) to the "Drum House" (gate house with a music gallery above from where the musicians used to play during the Emperors morning meetings).

From the Red Fort, we'll transit through time and space to New Delhi. In minutes, we will go from the modern day to the ancient past and back to today. We will see the 12th century Qutab Minar, the iron pillar that has withstood the ravages of time and not rusted in 1500 years, the graceful Mausoleum of the Mughal Emperor Humayun and the modern day Birla Temple. Our guide will also lead us past the impressive India Gate, the war memorial to the dead of the two world wars; the President's House, which was once

Day 3

Transfer to the airport in time for flight to Jodhpur. From Jodhpur we will take our own private bus to our lodgings for the Nagaur Fair.

The quaint town of Nagaur, one of the most picturesque of Rajput townships comes to life during the Nagaur Fair. This cattle fair is held once a year. The festive ambience during the Nagaur Fair is made all the more bazaar by the cattle decorated by their owners to increase their point of purchase appeal. It is not just cattle trading that takes place; there is plenty of horse-trading of horses, oxen and

other livestock. One of the main attractions for photographers, however, is owners who wear colorful turbans and flaunt extremely long waxed mustaches.

Various and unusual games are organized during this four day festival. Tug-of-war, camel races, cock and bull fights provide entertainment for and locals after a hectic day of trading and for the tourists watching them.

Day 4

A full day for the Fair, for the town of Nagaur and for the nearby fort. The city of Nagaur dates back to the 4th century A.D and was at the centre of Muslim invasions from Central Asia. The massive protective walls of the historic Nagaur Fort encompass an ancient complex of richly painted palaces, mosques, temples, intricate baoris (reservoirs), water systems, fountains, open terraces and pleasure gardens dating back to the Mughal times. Delicate paintings adorn many of the walls and ceilings of the palaces. The old city also contains several mosques, including one commissioned by Akbar.

Day 5

In the morning return to the Nagaur Fair. Later, leave for Jodhpur, stopping on the way at Osian.

Osian is a small village situated 65 kms north west of Jodhpur. Osian was an important centre of pilgrimage between the 8th and 9th centuries. At the time of construction of the temples between 8th and 12th centuries, Gurjara Pratihara dynasty was ruling in Osian. In ancient times, Osian was known as Ukeshpur. There are a cluster of Hindu and Jain temples in Osian temples - of the fifteen odd temples, three are absolutely outstanding - The Surya or the Sun temple, Sachiya Mata Mandir and the main Jain temple dedicated to Lord Mahavira.

The oldest of the group is the Sun temple of the place. The doorway of this temple is regarded as one of the finest temple doorways in India. Another old and attractive temple is the Harihara I temple.

When we arrive at Jodhpur, we'll check in at the hotel before heading to the Mandore Gardens and some sunset locations. Mandore Gardens contain cenotaphs of Jodhpur rulers and sixteen gigantic figures carved out of a single rock depicting popular Hindu and folk deities in bright color, which are very well maintained and make great photographs.

Day 6

This famous stronghold is also known as Blue City. Beginning with the Brahmpuri, the neighborhood of Brahmins or priests, all houses were painted a luminescent blue. Initially only houses of Brahmins were painted blue so as to be easily recognized by the general populace, but today blue has become more of a fashion statement, and the walled city is fast turning into a blue city.

Rao Jodha, a chief of the Rajput clan known as the Rathores, founded Jodhpur in 1459; it was the capital of the Rathore Kingdom. Until recent times, Jodhpur was known as the ancient kingdom of Marwar, the largest kingdom in Rajputana. Standing at the edge of the Thar Desert, Jodhpur is strategically located on the trade route between Europe and the Far East, so it has a great history of bazaars. For us, it offers another opportunity for great photography of architecture, people, and fantastic colors.

The city is dominated by massive Fort Meherangarh sitting on top of a sheer rocky ridge right in the middle of the town. It appears to rise from the bluff of colored sandstone hill itself because it is so well built into its base that it is difficult to tell where the hill ends and the walls begin. Approached by a series of seven strategically oriented gateways each defensively set at an

angle to impede any attacking arm, the Fort built to defend a treasure has become a treasure.

Past the gates, the fort-palace takes your breath away. Across from huge courtyards are wings of palatial apartments that have been built over five centuries. There are palaces within palaces - Moot Mal or Pearl Palace from where the Rather rulers have been ritually anointed to rule; Ghana Mal, the apartment from where the women would watch ceremonial events; Chanson Mal, where affairs of the state were debated; Darbar Hall or the throne room with its octagonal throne; the Rang Mal where the Maharaja would play Holly with women; and so many more.

Leaving the Fort, we will walk through the lanes of the "Old City," through the ancient "Blue-city" and through bustling bazaars along narrow lanes. Not far away, we will come to "Ranisar" – a fortified water tank, or step-well built by Rani Jasmade, queen of Rao Jodha in 1500. The town serves as an important source of water for the Fort and surrounding township. There is another step-well in the vicinity, Hand Baori, and we will visit it, too, if we have time. The interesting thing about step-wells is that around them, on platforms outside surrounding houses you can see people gossiping playing cards or chess right over the water.

Further along this same route we reach Navchokia, a junction of nine streets linked to a square. This is the main market of the town-ship. Around the square are beautiful examples of 18th century havelis or mansions. In fact, when we continue down one of the streets called Jasialmerion Ki Galli, at Singh Pol, we will come to the very beautiful Haveli of Inderrajji. The same street leads to Talhati Ka Mahal, or the town palace, the oldest surviving palace outside the fort. Built by Raj Sur Singhji, the palace was used by Royal women to witness city festivals.

At this point, the city's main bazaars are only a short walk away: these are the trade centers of a city known as the center of trade. The first bazaar is "Sarafa Bazaar" – gold, silver – then the Kandoi where the strong aroma of sweets greets us. Still further ahead is "Chudi Bazaar" – wholesale bazaar for bangle sellers – a colorful sight of glass and lacquer bangles mesmerizing photographers. Next is the famous "Kapda Bazaar" which attracts buyers from all over India for the famous "Bandhani or Jodhpuri tie and dye" cotton, and hand block printed cotton. Colorfully dyed laharia saris and turbans round out the mix.

Day 7

After breakfast, we will drive to the lovely Nimaj Palace where will be staying in truly royal circumstances. The palace itself and its surrounding village offer a number of photographic opportunities but the local villages and their watering wells will also provide lots of images. There is also an old temple complex and the nearby Chhatra sagar reservoir.

Early Lunch at the hotel.

Set off on a village jeep safari. You will see ancient temples, villages, and the homes of Tribal Settlements around the area:

- Gujar shepherd settlements
- Kalbelia Snake charmers settlements
- Dhani hamlets of Bishnoi, Seervi and Kumawat communities

Day 8

We will take the opportunity to photograph the village of Nimaj as it awakens before breakfast. After breakfast, we will head to the fortified Pink City of Jaipur, stopping on the way to visit the holy city of Pushkar.

Lord Brahma - Creator of the world, performed the supremely spiritual "Vedic

Yagna" at Pushkar It is the site of the only Brahma Temple in the world. Devotees throng Pushkar to take a dip in its lake and cleanse their sins. It is believed that the lake appeared miraculously on the spot where petals of lotus flower fell from the hands of Lord Brahma. There are 52 bathing ghats around the lake, each linked to the lunar calendar. Each ghat is supposed to have its own miraculous qualities and powers of healing.

On arrival in Jaipur, we'll check in to the hotel before heading out for sunset photography.

Day 9

Breakfast at the hotel.

The entire day is spent at the annual Elephant Festival. India is the original homeland of the Asiatic Elephant. Its association with the gods and king goes back to the dawn of history. India the King of Gods, rides on a white elephant, Airavata. The elephant is also associated with the Lord Buddha, and Jainism. The colossal size of the animal evokes awe but its docile nature, its graceful movements and its doleful eyes have always fascinated people. Its majestic presence has been associated with regal splendor.

The city of Jaipur has a long and colorful association with elephants. Huge mountain-like male elephants chosen for their size and the beauty of their trunks, tusks, tail and ears, were procured for the exclusive use of the Maharaja. In royal processions the Maharaja sat on a gold and silver 'howda' placed on the back of the most favorite elephant. Scores of others elephants decorated with dazzling ornaments and gold embroidered velvet Jhalars followed the royal elephant.

There were deadly and fierce elephant-fights in the Chaugan of polo-field, the current venue of the Elephant Festival. During Holi, the festival of Colors, to herald the advent of

Spring, the Jaipur Chaugan is brought alive with elephants, dancers, musicians and tourists. The Festival starts with an impressive procession of the majestic animals lovingly painted and decorated with glittering ornaments and embroidered velvets.

They greet the visitors, offer garlands to the guests and walk past the ramp before a jury of experts and tourists who select one as the 'Best decorated Elephant.' We will even see a game of elephant polo, a newly-introduced sport. Though they lack the speed and ability of the polo ponies it is great fun to watch these enormous beasts moving around the field, chasing after the ball at top speed.

There are even an audience participation events. To get a feel of their true strength, you can join hands with a dozen other people in a tug-of-war with the largest elephant. Then there is the unique 'Gaj Shringar' exhibition displaying everything connected with the elephant-ornaments, textiles (Jhoo) parapernalic howdahs and carriages, paintings medicines and food.

To demonstrate the spirit of the Holi festival, there are dances and finally and a dazzling display of fireworks .

Day 10

In the early morning, we will photograph the unusual milk market. After breakfast, we will photograph the Palace of the Wind, the rose colored Hawa Mahal, beautifully carved but little more than a façade to hide modest women as they peeped out on the crowds from any one of the 953 windows. Then we'll head for the Amber Fort in nearby Amer. For seven centuries before Jaipur was built, Amer served as the capital of the Kachhwaha rulers of the old state of Dhundar. The Fort takes a strategic place high on a hill. It is a pretty steep walk up, so I will arrange some jeeps.

The Fort is actually a beautiful complex of palaces, halls, pavilions, gardens and

temples—built by Raj Man Singh, Mirza Raj Jai Singh over a period of two centuries—still stand in a magnificent state on the banks of the placid waters of Maatha Lake. Jagmandir & the Sheesh Mahal (pavilion of mirrors), which reflects a single candle flame in a thousand flickering lights, are definite highlights.

In the afternoon, we can take a tour of Jaipur itself. We can visit two of the top tourist attractions: the ancient Royal Observatory, which is well equipped with mortar instruments of remarkable size, which for sheer accuracy, are difficult to beat even today; and the Maharaja's City Palace the former royal residence, now a museum housing a vast amount of artifacts. Or we can wander through the pink-rose market areas to witness and photograph the pulse of everyday life, a pulse that seems faster for all the variety of sights and sounds unique to this colorful city.

Day 11

Following an early breakfast, we head for Agra. A highlight of the journey will be our stop at Fatehpur Sikri, about 25 miles from Agra. This deserted city was built by Emperor Akbar in 1569 and later abandoned due to the lack of water. Its fortifications, massive gateway and palaces remain in a wonderful state of preservation. The treasury is a particularly wonderful photographic opportunity. Almost contiguous to the abandoned palaces are the Jamma Masjid, Panch Mahal, and the extraordinary Salim Chisti's tomb that is set like a jewel in a courtyard of pink sandstone and enclosed by delicately carved marble screens.

Once we arrive in Agra, we will check in at the glorious Mughal Sheraton (Chamber of Emperors). Depending on how much time we have spent at Fatehpur Sikri, we may visit Itmad-ud-daulah Tomb which was built by Emperess Noor Jehan, in memory of her

father, Ghias-ud-din Beg in 1622 -25 A.D. The ornate tomb is considered a precursor to the Taj Mahal. If the sun is low in the sky, we will put off this visit and go directly to the Taj Mahal where we will stay until sunset.

The Taj is a breathtaking sight. I have been there many, many times both in the evening and in the morning, and it never fails to touch me. You will see the monument actually change colors as the sun sets on the horizon; from yellow white to blazing orange to flushed pink. It is a fitting tribute to love and romance, it was built as a monument to the queen of Emperor Shah Jehan and today it is truly one of the wonders of the world.

Day 12

Early morning "sunrise visit to the Taj Mahal - the rising sun projects the Taj in different hues.

Return to Hotel for breakfast and then depart for Delhi. Typically, this is about a 4-hour drive, but we will be stopping for photographs almost immediately at the Agra Fort and then at Sikandra, a Mughal complex, 13 kms from Agra Fort, that holds the immense tomb of Akbar. It is surrounded by vast gardens where you can spot deer and monkeys. Built of sandstone by Akbar himself, Jehangir later covered the tomb with marble after his father's death. Akbar's daughters Shakrul Nisha Begum and Aram Bano are buried here, too. Jehangir's mother Maryamuzzamani (Mary of the Universe) is also buried in Sikandra near her husband.

On arrival at Delhi, we will check in at our hotel and get ready for our flight to Varanasi the following morning.

Day 13

Transfer to the Delhi airport in time for flight to Varanasi where we will be met and transfer to our hotel.

We begin with a tour of ancient Sarnath, 10 kms from Varanasi, where Buddha gave his first sermon in 590 BC to the five disciples, preaching the middle way to final "Nirvana". This site of the first sermon is similar in sanctity to Jesus' Sermon on the Mount. The importance of the Deer Park to Buddhism can be seen in its almost universal symbol of two deer sitting on either side of the Wheel.

Realizing the sanctity of the place, emperor Ashoka, in the 3rd century B.C lavished riches on it, building and creating some of the finest monuments and legacies for future generations. The 34 high "Dhamek Stupa" is the most remarkable structure, as it is believed to mark the spot where Buddha preached his first sermon. "Choukhandi Stupa", raised by Mughal Emperor Akbar over a thousand years later in 1555 A.D, is believed to be the place where Lord Buddha met his five disciples. The majestic Ashoka Pillar records the visit of the emperor Ashoka to Sarnath.

After this visit to Sarnath, we will return to Varanasi, known to some as Banaras, to explore its the rich tradition of handicrafts. Meandering through narrow medieval lanes of the local markets lined with shops and sidewalk stalls, we will have innumerable photo opportunities. Varanasi incidentally, is renowned for its Rich Silk Brocades, made from weaving in gold and silver— a Benarsi sari is "a must" in every bride's trousseau. In Villages around Varanasi, live thousands of Durries and Carpet weavers, whose products are renowned and exported world over.

Varanasi is the holiest city in the world to Hindus; it is populated with literally hundreds of temples dedicated to Shiva. In the evening, we will visit the Ghats on the Ganges River to witness the "Deepmala Ceremony."

A special prayer ceremony will be organized for us to photograph at the ghats, where a

thousand earthen lamps are floated on the water - an offering to the holy river - the purpose of which is our well being and prosperity. Besides photographing the ceremony, we will see that the Ghats (stone steps leading to the river Ganges) are the hub of the activity at Varanasi in the late afternoons and evenings. Everyone from Sadhus (holy men) to common people will be paying homage to the holy river. – Great photo opportunities. We will have our own boat to float on the river so that we can have a clear view, and clear photographic vantage, of the candle lit ceremonies.

Day 14

This morning you'll have the opportunity for a life-experience. Very early, we will drive through the city to the old town and then either walk or take rickshaws to the Ghats on the banks of River Ganges where we will embark on our private boat . At dawn we will float past the multitudes of pilgrims who descend the wide stairs of the ghats into the holy waters to cleanse themselves of their sins and perform their ritual immersions and prayers. To witness this spectacle of the practice of religion unchanged over thousands of years is one of the most extraordinary experiences of any visit to India.

Our river trip by boat starts at "Dasasvamedha Ghat", so named according to Indian mythology because Lord Brahma, the lord of creation preformed a Ten Horse sacrifice here, to save the world. Bathing here is regarded as the short cut to attaining salvation. We will also past by Munshi Ghat, where some of the city's sizeable Muslim population comes to bathe even though the river has no real religious significance for them. Close by is the "Darbhanga Ghat" and the "Dhobi-Ghat", where washermen work; there is a religious merit in having your clothes washed in the Ganges. Many Brahmins have their own washer-men to avoid caste pollution.

Narad and Chauki Ghats are held sacred since Lord Buddha received enlightenment here under a Bohdi tree. The “Harishchandra Ghat” is particularly holy and is dedicated to King Harishchandra. It is now the most sacred samshan or cremation ghat. Photography is typically not allowed at such burning ghats. The Man Mandir Ghat is one of the oldest. It has a section converted into an Observatory by Maharaja Jai Singh of Jaipur in 1710. Near the entrance of the Observatory is a Shiva temple. The “Dom Raja’s house is next doors, flanked by painted Tigers. The “Doms” are the untouchables of Varanasi, who are integral to the cremation ceremony. As untouchables they can handle a corpse, a ritually polluting act for Hindus. They also supply the flame from the temple for burning of the funeral pyre. Dom Raja is the leader of these people.

Mir Ghat is also important – there is a sacred well here – widows who dedicate themselves to prayer and the Gods, are fed and clothed here. Our ride continues passing ghats – such Scindia Ghat, Ram Ghat—ending at the Rah Ghat.

Later we will tour of Varanasi itself, visiting especially The Temple of Vishwanath - the nucleus around which the life of Varanasi revolves. Interestingly, the city is also referred to as “Kaashi” - the hub of widowhood. For ages, elderly widows would come

and settle here, to spend the rest of their life devoted to God, essentially Lord Krishna.

In the evening we will repeat our excursion down to the Ghats. This time we take stations among the celebrants in order to photograph the ceremonies from a much closer perspective.

Day 15

This town is so rich in photographic opportunities that words in itineraries fail to elicit visions of what you will see. Today we will repeat ourselves. But nothing is ever the same, so repetition with variation. It is impossible to have successfully photographed everything in Varanasi in only one pass, so we will return to the ghats but this time we will walk among them, finding different perspectives than the isolated position of a boat. Later in the day, we will walk among different shops and bazaars. Finally, in the evening, we return to the ghats to photograph either from a private boat or from the stairs, whichever you believe will round out your experience.

Day 16

We will have another opportunity for photographing the morning rituals along the river before our departure to Delhi.

HOW TO ENROLL

We'd love to have you join us; please take the time to enroll now to avoid disappointment. Applications are accepted on a first-come, first-served basis. Many of our activities are very popular and at popular locations, and therefore reservations can be difficult to obtain, so your early response is important. An early return of your application will significantly aid in your obtaining your choice of activity and accommodations.

Since applications are accepted on a first-come, first-served basis, a payment for the full fee or a 50% deposit must accompany your application to reserve your space. The entire fee must be paid 120 days prior to the

program's inception; failure to complete payment may be treated as your cancellation, as if in writing. Fees vary as indicated in the catalogue and website. Services included vary; all programs do not include identical services. Unless otherwise noted, fees for most are tuition and lodging only and do not include transportation, food, or guide fees and gratuities. If a program is full or cancelled, your deposit will be returned.

We cannot guarantee landscape, transportation, or weather conditions; trip, baggage, medical, and evacuation insurance is offered by several commercial carriers.

DEFINITIONS & EXPLANATIONS

Workshops: Workshops are times of intense learning and photography. Our workshops emphasize photography on location. We seek to balance the attraction of extraordinary locations with excellent instruction. We believe that you will learn more by actually taking photographs under supervision than through classroom lectures alone. At a workshop you can expect the full attention of your leader, but you can also expect to learn by observing the techniques your leader exercises while making his own photographs. Workshops frequently include lectures, slide presentations, and portfolio reviews that are impractical during expeditions and tours.

Expeditions & Tours: Tours are for photographers at all levels and differ from workshops primarily in the amount of classroom and lecture time available. A greater degree of individual attention can be expected on a tour than on an expedition, but somewhat less than on a workshop. Expeditions are for those photographers who have moved beyond the need for instruction in the basics, but who desire some help in identifying potentially great photographs and working out difficult problems.

Master Classes: examine the entire photographic process from making an image to presenting a finished print. Master Classes are for those photographers who have moved beyond the basics, but who desire some help in identifying potentially great photographs and working out difficult problems. Master Classes are designed to include scheduled sessions of editing and image finishing with either Photoshop® or darkroom techniques following the field work.

Pricing of Trips: All pricing is in US dollars and based on exchange and room rates at the time of scheduling. Since many of our trips are planned more than a year in advance, currency fluctuations, changes in lodging, guide, or other prices, may cause increases in fees that are sometimes unavoidable. We reserve the right to amend prices without prior notice. If such increases become necessary, we will inform you as soon as possible; an increase in prices shall not be deemed sufficient grounds for refunds other than as determined by the cancellation policy. Rates are based on group tariffs; if the trip does not have sufficient registration, a supplemental fee may have to be charged. Where accommodations are included in pricing, costs are based on twin occupancy. Singles, when available, are more expensive. If no one is available with whom you can share, or if you desire single rooms, we must ask you to pay a single supplement charge.

Refunds & Cancellation: If you must withdraw more than 120 days before an activity, your deposit, less any deposits made on your behalf with other suppliers, government agencies, etc., and less \$75 administration costs will be refunded to you by check; deposits placed with such suppliers will be refunded when remitted to us. If you must withdraw within 90 days of a workshop, your entire fee may be forfeited unless the vacated place can be filled. Such cancellation charges are not transferable. If a program is full or cancelled by us, your deposit will be returned.

Dates & Times: Programs begin at the specified location on the date listed at normal lodging check-in time. Programs end on the date specified by normal checkout time. Travel days are not included in our listings. Although many operators include travel days as part of their listings (and thus manage to charge for days you're not there), our listings are for the first day of activity. Complete information is included with the packet you will receive after registration.

Accommodations: After we receive your completed application, including appropriate fees or deposits, you will receive information regarding schedules and accommodations. Your early return of your application will significantly aid in obtaining your choice of accommodations. We will make appropriate reservations for you. Generally, single-occupancy accommodations are included as part of our pricing; please read listings carefully to determine if rooming costs are included. Occasionally clients with single rooms may be compelled to share a room due to circumstances beyond our control.

Local Transportation: At most North American field workshops we will be traveling from our base location to photographic sites, so cars are considered part of your equipment. If we can, we will certainly try to arrange car-pools to improve logistics and reduce rental expenses. At foreign locations, transportation provided will be specified in the itinerary. Where land costs are included, they do not include en route transportation or accommodations.

International Transportation: In order to allow use and collection of frequent flyer mileage, and in order to allow individuals to tailor their itineraries to their varying personal needs, we do not involve ourselves in group fare pricing, bucket fares, or ticket acquisition. When possible, we will be happy to inform you of routing and providers we have found reliable.

Visas and Passports: Obtaining and paying for government required documents are the responsibility of individual participants. In certain circumstances, we will try to facilitate applications, but we are not a government agency and cannot take responsibility for obtaining or issuing such documents.

Inoculations and Other Health Matters: In those locations where there are special health and disease concerns, you will be informed. However, you are personally responsible for maintaining and keeping current your inoculations, prescriptions, and dietary regime. Specific information about foreign locations is available by email, fax, and internet from the Center for Disease Control.

Group Size: Compared to most similar operations, our group sizes are very small. The group sizes indicated for any particular activity are probable limits set without knowing who will be participating. The number of participants may be slightly increased or decreased at the discretion of the leader.

YOUR RESPONSIBILITIES

It is important for you to understand that by enrolling in and attending a program you are accepting certain risks. Your application shall serve as a release of our liability and a complete assumption of all risks by you and your heirs, administrator, executors, successors, and assigns for all members of your family and any persons accompanying you. Your signature on the application indicates that you are aware that travel, wherever it may be and by whatever means, involves some inherent risk of injury, illness, death, loss, or damage to personal property, which may be caused by forces of nature, negligence or actions of others, or other agencies. In consideration of, and as part of the payment for, your participation in our programs, workshops, excursions, exploratories, expeditions, or other activities, you are voluntarily releasing Joe Englander Photography and all those involved with it from any liabilities because you are assuming the risks yourself. You are voluntarily traveling to areas which may be remote or foreign, mountainous or wilderness, and which may not be operated nor maintained to the standards to which you are accustomed and therefore may involve certain additional risks, dangers, and inconveniences including, but not limited to, forces of nature, terrorism, civil unrest, wild animals, hotels and other accommodations, airplanes, vehicles, taxis, boats, roads, walkways, trails, and other means of conveyance. You must be aware that medical services or facilities may not be readily available during all or part of the trip, and that this includes emergency medical care, presence of physicians, and adequate medication. We assume no responsibility for medical care or any special dietary requirements you may have.

In addition, your application signifies that you release and will hold harmless Joe Englander Photography, as well as its officers, agents, sponsors, and associates, from any and all liability, actions, causes of action, claims, debts, and demands of every kind and nature whatsoever which you now have or which may arise in connection with your participation in any activities arranged by them including, without limitation, all liability, actions, causes of action, claims, debts, and demands related to the negligence of said

persons. You must understand that travel with a group invariably involves compromise to accommodate the diverse desires, travel goals, personalities, and physical abilities of group members. You must further understand that while itineraries are carefully planned, they are not a guaranteed schedule of activities, events, or participation, but only an example. Participants must allow for flexibility and changes deemed necessary by the program leader. In addition, there may be situations beyond our reasonable control due to geographic, climatic, physical, or governmental restrictions that will cause further changes in timing, locations, and activities. You understand that there are no discounts or refunds for activities curtailed or otherwise affected by such circumstances. You have assumed the responsibility to select an activity appropriate to your physical abilities and interests. You are personally responsible for being in sufficiently good health to undertake the activity. By forwarding a signed application form and deposit, you certify that you do not knowingly have any physical or other conditions of disability that would create risk for you or other participants. We reserve the right to request a doctor's statement of good health.

You will be responsible for studying all pre-departure information; for bringing all detailed and appropriate equipment and clothing; for conforming to standards of personal hygiene; and, for acting in a manner considerate of fellow group members and the locations and people visited. You understand that we reserve the right to cancel any activity and to accept or reject any person as a member of any activity. The program, workshop, expedition, excursion or exploratory leader's judgment shall provide the ultimate determination of an individual's ability to participate in, or to continue to participate in, any activity or program.

Your signature on the application is an acknowledgment of your understanding of your responsibilities and your consent and acceptance of them. All participants are urged to purchase appropriate travel insurance including trip cancellation and interruption insurance.

REGISTRATION

Send with payment (check or credit card) to:

Joe Englander Photography
P.O. Box 1261
Manchaca, TX 78652

Location and date desired _____

Price \$ _____

Name _____

Address _____

Email _____ FAX _____

Phone: Home _____ Work _____

Age _____ M/F _____ Physical condition _____

Occupation _____

Phone: 512-922-8686

trip-info@englander-workshops.com

Years in photography _____ Days per year photographing _____

Format used, cameras owned, preferred format and camera: _____

Medium: Digital B&W Color prints Transparencies

Previous workshops attended: _____

How did you hear about us? Friend Internet Magazine

Reason for attending, what you'd like to learn: _____

Accommodations: Single Double with roommate (specify if you know with whom)

In the event that a particular program is cancelled, for any reason, the extent of our liability is limited to the return of fees paid as outlined above. All refunds will be made by check. As a program participant, you agree to accept full and complete responsibility for your own welfare and property as outlined above and assume the full risks of travel and participation in our activities, and your signed application is a waiver of our responsibility and liability to the maximum extent permitted by law. All workshops, tours, and expeditions are nonsmoking.

Credit Card Number (Visa or MasterCard)

Exp. Date

Applicant's Signature